

# Milos Djordjevic

## Curriculum vitae



Date of birth: 31.08.1978.  
Place of birth: Cuprija, Serbia  
Address: Prvomajska 31/17, Zemun, Serbia  
Email: djordjevicmilos@yahoo.com  
Web: <http://midjor.daportfolio.com/>

### Education:

- 2007 Postgraduate - Magisterium studies, Printmaking department, Faculty of Fine Arts, University of Arts, Belgrade, Serbia
- 2001 Graduate studies, Faculty of Arts, Fine art section, Printmaking department, Pristina, Serbia

### Work experience:

- 2007-present Assistant Professor, Faculty of Education in Jagodina, University of Kragujevac, Serbia (Appendix 1 and Appendix 2)
- 2006-2007 Art director, Cultural center, Cuprija, Serbia
- 2002-2003 Art teacher, Elementary school "Radoje Domanovic", Paracin, Serbia

### Association membership:

Since 2005 member of ULUS (Artists association of Serbia).

### Selection of solo exhibitions:

- 2019 Two cases of nomadism as practice in printmaking (Milos Djordjevic and Vladimir Rankovic), Gallery space of the Inter-municipal Historical Archive, Cacak, Serbia, in official program of the print festival *7<sup>e</sup> Fête de l'estampe*, Manifestampe - Fédération nationale de l'estampe (Paris, France)
- 2018 HlDSIGHT, Kamergalerija, Grafikas Kamera, Riga, Latvia
- 2017 Pro nihilo, Small Gallery of National Museum, Kragujevac, Serbia
- 2016 Binom Nihilo, Centre for Graphic Arts and Visual Researches, Belgrade, Serbia
- 2015 Factography of Loneliness, Dailes University Gallery, Šiauliai, Lithuania
- 2013 Cascades, Gallery Circulaire, Montreal, Canada
- 2012 Modular prints, Contemporary Gallery, Smederevo, Serbia
- 2012 Cascades, Salon 77, Nis, Serbia
- 2011 Cascades, Mostovi Balkana Gallery, Kragujevac, Serbia
- 2010 Cascades, Contemporary art Gallery, Smederevo, Serbia
- 2010 Road Conform, small size prints and digital photos, Muzeul de Arta „Ioan Sima“, Zalau, Romania
- 2010 Cascades, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2009 Distortion, Modern Gallery, Kragujevac, Serbia
- 2009 Exhumation, Gallery „Cedomir Krstic“, Pirot, Serbia
- 2009 Dislocation, O3on Gallery, Serbia
- 2008 Falsum, Gallery of ULUS, Belgrade, Serbia
- 2004 Expansion, Gallery of SULUJ, Belgrade, Serbia

**Selection of group exhibitions:**

- 2019 „Lost Nature“ mail art-themed group exhibition, Görüntü Arts Gallery, Adana, Turkey
- 2019 Di Carta / Papermade, 4<sup>th</sup> Edition International Biennial Papermade Art Work Exhibition, Palazzo Fogazzaro, Schio, Italy, 2019.
- 2019 XIV International Biennial Engraving Exhibition Premio Acqui 2019, The Museum of Engraving, Acqui Terme, Italia
- 2018 International Biennial of Miniature Art, Faculty of Arts and Design, Timisoara, Romania
- 2018 3rd Jogja International Miniprint Biennale (JIMB), Museum Dan Tanah Liat, Yogyakarta, Indonesia
- 2018 1000 PRINTS 3!, The Blue House Gallery, Dayton, USA
- 2018 9th Rokycany Biennial Exhibition of Graphic Art, Dr. Bohuslav Horák Museum, Rokycany, Czech Republic
- 2018 Mini Print Biennial - The Sea and the Lighthouses, Faro Cabo Mayor Art Center - Eduardo Sanz Collection, Santander, Spain
- 2018 The Nine Biennial of Small Forms, Iliya Beshkov Art Gallery, Pleven, Bulgaria
- 2018 Intercontinental Biennial of Small Graphics “Inter-Art”, The “Liviu Rebreanu” Cultural Center, Aiud, Romania
- 2018 First International Art Biennial of Works on Paper ARTiJA, City Gallery Mostovi Balkana, Kragujevac, Serbia
- 2018 Sirdslieta, Mini-print exhibition, Society of Graphics, Local History Museum of Kekava, Latvia
- 2018 International Afro-Eurasian Research Congress Exhibition, Yunus Emre Institut Budapest, Hungary
- 2018 Belt and Road, Central and Eastern European Countries Art Exhibition of Print and Engraving, Ningbo Museum of Art, China, 2018.
- 2018 Contemporary Serbian Printmaking Art, Gallery of the Academy of Sciences and Arts of Republic of Srpska, Banja Luka, Republic of Srpska
- 2017 Jamais vu: un e evanouissement, exposition collective du groupe C-4, Centre culturel de la Serbie à Paris, France
- 2016 Enter into Art project, Cultural Center House Eberhard, Diez, Germany
- 2016 International Exhibition of Contemporary Printmaking, Isla Center for the Arts, University of Guam, USA
- 2016 Enter into Art project, Municipal Museum - Günter Leifheit House, Nassau, Germany
- 2015 Enter into Art project, miniprint and mixed media exhibition, Cultural Center Köln-Mülheim, Germany
- 2015 The Royal Academy Summer Exhibition, Burlington House, London, England
- 2015 Asian Highway Exhibition, SeokDang Museum of Art
- 2014 Parker Harris International Print Biennale 2014, Hatton Gallery, Newcastle, UK
- 2014 BIPB - Bucharest International Print Biennale, Bucharest, Romania
- 2014 7th International Print Art Triennial, Gallery of the UBA, Sofia, Bulgaria
- 2014 Apothecary notes, Mark Rothko Art Centre, Daugavpils, Latvia
- 2013 Interruption: The 30th Ljubljana Biennial of Graphic Arts, MGLC & Moderna Gallery, Ljubljana, Slovenia
- 2013 Wavy banners, Cultural festival - The Wave, The Association ET4U, Denmark.
- 2013 Graphically Extended, Horst-Janssen-Museum, Oldenburg, Germany (part of the International Print Network program initiated by Krakow Triennial)
- 2013 XI International Biennial Dry Point Uzice, City gallery, Uzice, Serbia

- 2013 Impact 8 International Printmaking Conference: Borders and Crossings - the artist as explorer, Dundee, Scotland - exhibition & presentation as part of conference venues Where is printmaking? In Search of New Meanings, The Contemporary Art Gallery, Opole, Poland
- 2012 VI International Printmaking Biennial of Douro, Alijo, Portugal
- 2012 SERBISK GRAFIK ATTACK, Fullersta bio konsthall, Stockholm, Sweden
- 2012 International Print Exhibition - Graphic Borders, Shumen Society of Artists, Public Library „Stilian Chilingirov“, Shumen, Bulgaria
- 2012 II International Graphics Biennial, Art Gallery of the Székely National Museum, Romania
- 2012 14th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2012 First International Biennial of Small graphic forms, Galley of contemporary art, Nis, Serbia
- 2012 May Exhibition of the Print Art, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2011 2nd IMPRINT International Graphic Arts Triennial in Warsaw, Kubicki Arcades, Royal Castle, Warsaw, Poland
- 2011 XIX International Graphic Art Biennial Dry point, Uzice, Serbia
- 2011 An Exchange with Sol LeWitt, Museum of Contemporary Art, Massachusetts, USA
- 2011 18th Sint-Niklaas International Bookplates and Small Printmaking Exhibition, Municipal Museum, Sint-Niklaas, Belgium
- 2011 14th International Exhibition Small Graphic Forms, Municipal Art Gallery, Lodz, Poland
- 2011 III Qijiang International Print Festival, Qijiang, Chongqing, China
- 2011 International Exhibition for Digital and Printmaking, L'Atelier D'Alexandrie, Alexandria, Egypt
- 2011 Reminiscences, Exhibition of drawings, Galley of contemporary art, Nis, Serbia
- 2011 46. Golden pen of Belgrade & 11. International Biennial of Ilustration, Art Pavilion “Cvijeta Zuzoric”, Belgrade, Serbia
- 2010 II Penang International Print Exhibition, Penang, Malaysia
- 2010 VIII Printmaking Triennial de Chamalieres, Chamalieres, France
- 2010 European Contemporary Print Triennial 2010, Toulouse, France
- 2010 VIII International Biennial of Contemporary Prints, Liege, Belgium
- 2010 The Americas Biennial Exhibition of Contemporary Prints, University of Iowa, USA
- 2010 VI International Biennial of Miniature Print, Vancouver, Canada
- 2010 VII International Triennial of Small Graphic Forms, Vilnius, Lithuania
- 2010 IX Mini print World art print annual, LESSEDRA Gallery, Sofia, Bulgaria
- 2010 InterArt International Exhibition, The Woodrow Wilson International Center for Scholars, Washington, USA
- 2010 International Biennial of Small Graphics, Cultural Center Liviu Rebreanu, Aiud, Romania
- 2010 5th International Printmaking Biennial of Douro, Douro Museum, Douro, Portugal
- 2010 7th International Triennial of Small Graphic Forms, Arka Art Gallery, Vilnius, Lithuania
- 2010 First International Print Biennial - Small Bookplate, Guangzhou, China
- 2010 International Exhibition of Ex Libris and Small Graphics - Zalgiris 600, Art Workshop Tadas Vebra, Vilnius, Lithuania
- 2010 9th Lessedra World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria
- 2010 5th Rokycany Biennial in Graphic Arts, The Museum of Dr. Bohuslav Horák, Rokycany, Czech Republic
- 2010 Ex Libris Exhibition - Eros & Thanatos, Jussy, Switzerland
- 2010 Internationale Biennial Art Miniature - !BAM, Salle Augustin-Chenier, Ville Mare, Canada
- 2009 PrintZero Studios/Print Exchange, Seattle, USA
- 2008 Freedom and Art Without Borders, United Nations Headquarters, New York, USA
- 2008 XIII International Triennial of Small Graphic Forms, Lodz, Poland
- 2008 Kisgrafika - Small Graphic Forms, Budapest, Hungary

- 2008 International Exhibition at Woodrow Wilson Center, Washington, USA
- 2007 9th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2007 Print Zero Studio Print Exchange, Seattle, Washington, USA - Roennenbaeksholm
- 2007 Arts and Culture Centre, Naestved, Denmark
- 2007 May Exhibition of the Print Art, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2007 Small graphic forms, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2007 VIII Belgrade Biennial of Drawings and Small Plastic, Art Pavilion "Cvijeta Zuzoric", Belgrade, Serbia
- 2007 Annual Spring exhibition of ULUS, Art Pavilion "Cvijeta Zuzoric", Belgrade, Serbia
- 2007 Annual Autumn Salon of ULUS, Art Pavilion "Cvijeta Zuzoric", Belgrade, Serbia
- 2007 VIII International Graphic Art Biennial Dry point, Uzice, Serbia
- 2006 6th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2006 International Ex Libris Exhibition - IX Winter Paralympic Games, University Library, Turin, Italy
- 2006 IV BIMPE - The Fourth Biennial International Miniature Print Exhibition, New Leaf Editions and Dundarave Print Workshop Gallery, Vancouver, Canada
- 2006 Internationale Biennial Art Miniature - !BAM, Salle Augustin-Chenier, Ville Mare, Canada
- 2006 May Exhibition of the Print Art, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2006 Method Printmaking, Art Pavilion "Cvijeta Zuzoric", Belgrade, Serbia
- 2006 VIII International Biennial of Miniature Art, Cultural Centre, Gornji Milanovac, Serbia
- 2005 15th International Ex Libris Exhibition - Words in Images, Sint-Niklaas, Belgium
- 2005 II Concorso Internazionale "Ex Libris Comune di Bodio Lomnago" - Fiabe e Leggende, Biblioteca Comunale, Bodio Lomnago, Italia
- 2005 3rd International Printmaking Biennial of Douro, Pavilhao dos Desportos, Douro, Portugal
- 2005 5th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2005 1st International Biennale Exhibition of Ex Libris and Small Graphic Forms - Europe in Signs, Collegium Europaeum, Gniezno, Poland
- 2005 5th International Mini Print Biennial, Museum of Art Cluj-Napoca, Romania
- 2005 Small graphic forms, Gallery of contemporary art, Nis, Serbia
- 2005 VII International Graphic Art Biennial Dry point, Uzice, Serbia
- 2005 I International Biennial of Miniature Art, Cultural Centre, Niksic, Montenegro
- 2005 Small graphic forms, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2005 43. Belgrade Biennial of Drawings and Small Plastic, Progres Gallery, Belgrade, Serbia

**International residencies and symposiums:**

- 2017 International Graphic Art camp Sebes, Inter-Art Foundation Aiud and Cultural Center "Lucian Blaga", Sebes, Romania
- 2014 International Residence III Latgale Graphic Art Symposium, Daugavpils, Latvia
- 2013 IMPACT 8 International Printmaking Conference, Duncan of Jordanstone College of Art & Design, Dundee, Scotland, UK
- 2012 Residency at Institut für Alles Mögliche, Berlin, Germany
- 2011 International InterArt camp, Aiud, Romania
- 2009 Residency at Cite Internationale des Arts, Paris, France
- 2005 International printmaking residency, Cultural Centre, Smederevo, Serbia

### **Honors and Awards:**

- 2018 Prestige certificate of the 9th Rokycany Biennial of graphic arts, Dr. Bohuslav Horák Museum in Rokycany, Czech Republic
- 2014 Printmaking Today Prize, Public choice at International Print Biennale, Hatton Gallery, Newcastle, England
- 2013 Finalist for Vlada Velickovic Drawing Award, Haos Gallery, Belgrade, Serbia
- 2012 Purchase at 3<sup>rd</sup> Quijang International Print Invitational Exhibition, Southwest Museum of Art, Chongqing, China
- 2011 Honorary Diploma at 9th International Contemporary Print Biennial „Iosif Iser“, Prahova County Art Museum, Ploiesti, Romania
- 2011 Second place, V ExYu regional printmaking contest, Serbia
- 2010 Golden Needle, ULUS State spring exhibition, Belgrade, Serbia
- 2010 Finalist of 12<sup>th</sup> International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2010 Parchemin d'Honneur, 8eme Mondial de l'Estampe et de la Gravure Originale Triennale de Chamalieres, Galerie Municipale d'Art Contemporain, Chamalieres, France
- 2008 Purchase award, Small graphic forms exhibition, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2007 Finalist of at 9<sup>th</sup> International Small Engraving Salon Carunari, Maramures, Romania
- 2005 Special Award of Faculty of Education at VII International Graphic Art Biennial Dry point, Uzice, Serbia
- 2005 Finalist of 7<sup>th</sup> International Small Engraving Salon Carunari, Maramures, Romania
- 2005 Special Purchase award, NIS Energogas company, Young artists contest, Belgrade, Serbia
- 2004 Finalist of 6<sup>th</sup> International Small Engraving Salon Carunari, Maramures, Romania
- 2004 Award of XII State student printmaking biennial, Belgrade, Serbia

### **Collaborative art projects:**

Art group C-4, (ongoing collaborative project), Jamais vu: un e evanouissement, exposition collective du groupe C-4, Centre culturel de la Serbie à Paris, France, 2017.

C-4 is artistic platform for social inquiry tending to question various aspects of society without any specific political goal on mind or of any other doctrine. C-4 creates public voice on obvious social, political or economical issues and strives to make consensus on them.

Modular prints (+Ljubomir Vucinic), Contemporary gallery, Zrenjanin, Serbia, 2012.

Two related approaches to printmaking art and to the medium, one of LJV as space-free installation and other one of MDJ as interactive installation set in Contemporary gallery in Zrenjanin.

Transfer (+Dragan Prgomelja), Gallery of SULUJ, Belgrade, Serbia, 2011.

Two part exhibition as collaboration between two artists, one based in Hamburg, Germany and other in Belgrade, Serbia.

Correspondence (+Mihailo Stanisavac), Art centre UBSM, Belgrade, Serbia, 2011.

Exhibition is connecting two artists of similar expression in verbal and visual dialogue arranged in narrow Gallery space.

Road confort (+Mira Marincas), Ioan Sima Museum of Art, Zalau, Romania, 2010.

Collaborative project between two artists referring to anthropocentric arrogance and strong impact on natural environment.

**International jury activities:**

1. Member of Academic paper review, III International Printmaking Biennial Cacak, MultioriginalArt Platform, Cacak, Serbia (2018)
2. Member of Science and Advisory Board, International Afro-Eurasian Research Congress Exhibition, Budapest, Hungary (2018)
3. Member of IMPACT 9 Academic Commission, International Printmaking Conference, China Academy of Arts, Hangzhou, China (2014)
4. International Jury, Latgale Graphic symposium, Mark Rothko Art Centre, Daugavpils, Latvia (2015-2018)

**National jury activities:**

1. Jury member at Dusan Matic Tribute Exhibition, City museum, Cuprija, Serbia, 2014
2. Jury member at the State Annual Autumn Salon of ULUS, Belgrade, Serbia, 2011
3. Head of the Jury at State Student Printmaking Biennial, Belgrade, Serbia, 2010

**Editorial Board membership:**

Member of Editorial board, Journal of Arts, International Peer-Reviewed and Open Access Electronic Journal, Rating Academy, Canakkale, Turkey

**Other professional activities:**

1. Art board member at Belgrade fortress gallery, Belgrade, Serbia, 2015
2. Art board member at Gallery of Horem Margy City Museum, Cuprija, 2015
3. Art board member at Art association of Serbia, 2011
4. Coordinator of printmaking section, International InterArt camp, Aiud, Romania, 2011
5. Associate of Organizing Committee of First International Printmaking Triennial of ULUS, 2011

**Press and reviews:**

1. Pressing Matters magazine, issue 5, 2018, p. 8.
2. The Hand, magazine for reproduction-based art, issue 21, July 2018, p.22.
3. Nancy Campbell: Artist`s Eye Miloš Đorđević, Printmaking Today Magazine, Vol. 24, No. 1, Spring issue, 2015, p.15.
4. ratsdeville: Milos Djordjevic, Actuel, le magazine de Parlons Gravures, no. 2, Jun 2014, p.26-33.
5. Reference in Selvihan Kilic: New pursuits in printmaking (The European and American instances), PhD thesis, Anadolu Univerisity, Tureky, 2014.
6. Important World Artists, Vol. I, World Wide Art Books, INC, Santa Barbara, CA, USA, 2013, p.100.

**Conferences attended (with presented papers):**

1. Impact 10 International Printmaking Conference - Encuentro (Encounter), SM Pro Art Circle and University of the West of the England, Santander, Spain, 01-09.09.2018.
2. Impact 9 International Printmaking Conference Printmaking in the Post-Print Age, China Academy of Art (CAA), Hangzhou, China, September 21-27, 2015.
3. International Interdisciplinary Symposium - Philosophy of media: The Future of the Media, Cres, Croatia, September 18-21, 2014.

4. Panel discussions: Printmaking - A different kind of intelligence, National Gallery, Belgrade, Serbia, December 17, 2014.
5. VII International Conference - Language, Literature and Art, Faculty of Philology and Art, University of Kragujevac, Serbia, October 26-27, 2012.

**Published academic papers about art and art theory:**

1. Djordjevic J. & Djordjevic M. (2017). Self portraits of Serbian identity. Book of proceedings; International Conference - Language, Literature and Art, Volume 3, Kragujevac: Faculty of Philology and Art, 347-356.
2. Đorđević M. (2015). Dislocation: point of returning departure. Book of Academic papers, Illustrated talks and Themed panels - Impact 9 International Printmaking Conference, Hangzhou: China Academy of Arts, Hangzhou, China, 242-246.
3. Đorđević M. (2015). Printmaking 2.0. Book of Academic papers, Illustrated talks and Themed panels - Impact 9 International Printmaking Conference, Hangzhou: China Academy of Arts, Hangzhou, China, 269-274.
4. Djordjevic M. (2014). New Media - Strategy of Revitalizing or Graphic Arts Relativization. In *Media Res, Journal of the Philosophy of Media*, Zagreb: Center for Philosophy of Media and Mediological Researches, Vol. 4, Nm. 6, 924-931.
5. Djordjevic M. (2014). The effects of technology on human body in contemporary art. *Uzdanica - Scientific Journal for Language, Literature, Art and Pedagogy*, Jagodina: Faculty of Education in Jagodina, Jun 2014, Year XI, Volume 1, 37-46.
6. Djordjevic M. (2013). Deconstruction of Nicolas Bourriaud's Relational aesthetics. *Lipar - Journal for Literature, language, Art and Culture*, Kragujevac: University of Kragujevac, 2013, Year XIV, Volume 50, 153-163.
7. Djordjevic M. (2012). Postproduction - Global Art Practice. Book of proceedings, Vol. 3, Kragujevac: Faculty of Philology and Art, 83-89.
8. Djordjevic M., Sarvanovic A., Vasic J. & Kesic S. (2013). Modern art and art schools in Serbia. in Misko Suvakovic (ed.): *History of Art in Serbia - XX century*, Belgrade: Orion art, Book III: Modernism 1878-1941, 675-690.

**Published academic papers about art pedagogy:**

1. Djordjevic M. & Arsenijevic M. (2018). Art in mathematics education. Book of proceedings, Jagodina: Faculty of Education (pending)
2. Djordjevic J. & Djordjevic M. (2014). Art education - comparative analysis of cultural policies, *Uzdanica - Scientific Journal for Language, Literature, Art and Pedagogy*, Jagodina: Faculty of Education in Jagodina, Jun 2014, Year XIII, Volume 2, 117-128.
3. Djordjevic M. (2014). Complementarity of aesthetics and mathematics teaching. . Book of proceedings, Jagodina: Faculty of Education, 333-340.
4. Djordjevic M. (2014). Necessity and Need for Organizing Primary School Art Classes in Art Museums and Galleries. *Practice and Theory in Systems of Education*, *Pedagogical Journal*, Vol. 9, No. 3, Budapest: Neveléstudományi Egyesület, 257-265.
5. Djordjevic M. (2013). Modern art and art schools in Serbia. in Misko Suvakovic (ed.): *History of Art in Serbia - XX century*, Belgrade: Orion art, Book III: Modernism 1878-1941, 675-690.

6. Djordjevic M. (2008). Accommodating the graphic techniques to the curriculum and children education from the first to the fourth grade of primary school. Book of proceedings, Jagodina: Faculty of Education, 77-82.

**Published reviews and short essays:**

1. Milos Djordjevic, Introduction in *Book of Abstracts*, Panel sections of III International Printmaking Biennial, Cacak: MultioriginalArt Platform, p., 2018.
2. Milos Djordjevic, Introduction in *Catalogue for exhibition Reflection01*, Kragujevac: University gallery, p.3, 2017.
3. Milos Djordjevic, "Le concept de l'exposition - Jamais vu: un e evanouissement" en *Catalogue de l'exposition collective Jamais vu: un e evanouissement*, Belgrade: Groupe C-4, p.3, 2017.
4. Milos Djordjevic, "Fatal Faith of Printmaking" in *Printmaking - distinct kind of intelligence*, Belgrade: The College of Tourism, 2016, p.45-49.
5. Milos Djordjevic, "Close Baltic or freedom of movement and other familiar things" in *Putevi kulture*, magazine for culture and art, Nm. 24, Krusevac: Culture center, 2015, p.87-90.
6. Miloš Đorđević, "Contemporary Edge vs. Traditional core" in *Graphics from Different Perspective*, Šiauliai: University in Šiauliai, Lithuania, 8-15, 2015.
7. Miloš Đorđević, "Introduction for Project Third Edition" in *Catalogue of group exhibition Third Edition*, Belgrade: Miloš Đorđević, 3-4, 2012.

**Works in public collections:**

- Mark Rothko Art Centre, Daugavpils, Latvia
- Atelier Circulaire, Montreal, Canada
- Southwest University Art Gallery Collection, Chongqing, China
- Society for Contemporary Works on Paper BIMPE, Vancouver, Canada
- Vilnius Graphic Art Center, Vilnius, Lithuania
- Museum of Engraving Collection - Paleologi Castle, Acqui Terme, Italy
- Museum Dr. Bohuslava Horaka, Rokycany, Czech Republic
- Penang State Museum, Penang, Malaysia
- The Americas Biennial Exhibition of Contemporary Prints & Printmaking, Iowa, USA
- InterArt Foundation, Aiud, Romania
- Museum Florean, Baia Mare, Romania
- Lahti Art Museum, Lahti, Finland
- Collection of International Dry Point Biennial, The City Gallery of Uzice, Serbia