

MILOS DJORDJEVIC

Curriculum vitae

Date of birth: 31.08.1978.

Place of birth: Cuprija, Serbia

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EDUCATION

2022 PhD in Theory of Art and Media, interdisciplinary program at the University of Arts in Belgrade (Serbia)

2007 MFA (Magister degree), Printmaking, Faculty of Fine Arts, University of Arts, Belgrade, Serbia

2001 Bachelor of Arts, Printmaking, Faculty of Arts, University of Pristina, Serbia

FIELDS OF EXPERTISE

Printmaking, contemporary art practices in printmaking, critical art theory, aesthetics, art history, art pedagogy.

FIELDS OF INTEREST

Drawing, collage, graphic design, curatorial practices, carpentry and STEAM.

ACADEMIC TEACHING EXPERIENCE

2007– present

Associate Professor of Arts and Art Pedagogy

University of Kragujevac, Faculty of Education in Jagodina, Serbia

I am responsible for creating course curricula, choosing courses topics, delivering lectures, creating MS PowerPoint and video presentations for lectures, assessment of students' performance, regular consultation hours and handling all administrative aspects of the courses.

Visiting lecturer, University of Sarajevo, Academy of Fine Arts, Printmaking department, Bosnia and Herzegovina, 2019.

Visiting lecturer, University of Banja Luka, Academy of Arts, Printmaking department, Bosnia and Herzegovina, 2019.

PROFESSIONAL EXPERIENCE

Art director (2006–2007)

Cultural center, Cuprija, Serbia

I was responsible for planning and developing various art events, managing partnerships with local and international artists and collectives, the local school district, the private business sector and other financial organizations.

OTHER PROFESSIONAL EXPERIENCE AND SERVICES

1. Professor at School for classical printmaking techniques *Orfelin*, Haos Gallery, Belgrade (IG: @orfelin.skola.grafike)
2. Curator of the panel at the IMPACT12, International Printmaking Conference, Bristol, UK, 2022 September 21–25. Panel title: Digital/Dark Side of Printmaking.
3. Member of the International Jury of the “Balikesir University Mail Print (BUMP) International Printmaking Exhibition”, Faculty of Fine Arts, Balikesir, Turkey.
4. Member of the International Jury of the exhibition Prints and Impressions 2, International Centre for Graphic Arts in Ljubljana, Slovenia.
5. Member of the Board of Directors of the National Artists Association of Serbia ULUS, 2019–2021.
6. Associate at the Watercolor Exhibition of Central and Eastern European Countries, Ningbo Museum of Art, China, July, 2020.
7. Peer review of academic papers for the 3rd International Printmaking Biennial Cacak, Multioriginal Art Platform, Cacak, Serbia, 2018–present.
8. Member of Editorial Board, Journal of Arts, International Peer-Reviewed and Open Access Electronic Journal, Holistence Publications, Turkey, 2017–present.
9. Member of Selection committee for the Latgale Graphic symposium, Mark Rothko Art Centre, Daugavpils, Latvia, 2015–present.
10. Member of the Art Council of the National Artists Association of Serbia ULUS, 2011–2015.
11. Peer review of academic papers for IMPACT9, International Printmaking Conference, China Academy of Arts, Hangzhou, China, 2014.
12. Associate of the Organizing Committee of the First International Printmaking Triennial of ULUS, 2011.
13. Coordinator of Printmaking Workshop, InterArt camp, Aiud, Romania, 2011 and 2010.

SELECTED FACULTY ACTIVITIES

2019 – present, Chair of the Center for Promotion of Science, Faculty of Education in Jagodina, University of Kragujevac in Serbia

2017 – present, Member of the Quality Assurance Commission, Faculty of Education in Jagodina, University of Kragujevac in Serbia

2019 – 2022, Coordinator of Gincó gallery, Faculty of Education in Jagodina, University of Kragujevac in Serbia

2011– 2019, Member of the PR&Desing Team, Faculty of Education in Jagodina, University of Kragujevac in Serbia

SELECTED AWARDS AND ACHIEVEMENTS

- 2018 Prestige certificate of the 9th Rokycany Biennial of graphic arts, Dr. Bohuslav Horák Museum in Rokycany, Czech Republic
- 2014 Public Choice Award at the International Print Biennale, Hatton Gallery, Newcastle, England
- 2012 Acquisition at the 3rd Quijang International Print Invitational Exhibition, Southwest Museum of Art, Chongqing, China
- 2011 Honorary Diploma at the 9th International Contemporary Print Biennial “Iosif Iser”, Prahova County Art Museum, Ploiesti, Romania
- 2010 Golden Needle, ULUS Spring salon, Belgrade, Serbia
- 2010 Finalist of the 12th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2010 Parchemin d’Honneur, 8^{eme} Mondial de l’Estampe et de la Gravure Originale Triennale de Chamalieres, Galerie Municipale d’Art Contemporain, France
- 2007 Finalist of the 9th International Small Engraving Salon Carunari, Maramures, Romania
- 2005 Special Award of Faculty of Education at the 7th International Graphic Art Biennial Dry point, Uzice, Serbia
- 2004 Award of the 12th National Student Printmaking Biennial, Belgrade, Serbia

PROJECT AND PROJECT RELATED GRANTS

1. Ministry of Culture and Information of Serbia, grant amount €1.500,00 for the purpose of organizing group exhibition project (Jamais vu: un e evanouissement, Centre culturel de la Serbie à Paris, France, 2017).
2. The City of Belgrade - Secretariat for Culture, grant amount €500,00 for the purpose of printing the catalog for the exhibition (5 x 5 x 5, New Moment Gallery, Belgrade, Serbia, 2017).
3. Ministry of Culture and Information of Serbia, grant amount €1.000,00 for the purpose of travel expenses (attendance to Impact 9 International Printmaking Conference, Hangzhou, China, 2015).
4. Ministry of Culture and Information of Serbia, grant amount €1.000,00 for the purpose of travel expenses (Cascades, solo exhibition, Galerie Circulaire, Montereal, Canada, 2013).
5. European Cultural Foundation STEP beyond travel grant, grant amount €800,00 for the purpose of travel expenses (participation in art residency Institut für Alles Mögliche, Berlin, Germany, 2012).
6. Ministry of Culture and Information of Serbia, grant amount €1.000,00 for the purpose of organizing group exhibition project (Third edition, Galerija Tir - Mostovna, Nova Gorica, Slovenia, 2012).

SELECTED INTERNATIONAL RESIDENCIES AND WORKSHOPS

- 2014 International Residence 3rd Latgale Graphic Art Symposium, Mark Rothko Art Center, Daugavpils, Latvia
- 2012 Residency at the Institut für Alles Mögliche, Berlin, Germany
- 2009 Residency at Cite Internationale des Arts, Paris, France

ASSOCIATION MEMBERSHIP

1. Member of Manifestampe, Fédération nationale de l'estampe, Paris, France, 2019.
2. Member of the National Artists Association of Serbia ULUS, 2005–present.

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

1. IMPACT12 Conference, University of the West of England, Bristol, UK, September 21–25, 2022. Presentation title: Digital turn.
2. International online symposium: Printmaking at/behind the edge, Graficki kolektiv, Belgrade, Serbia, 2021. Paper title: Significance of Conferences and Symposia Dedicated to the Art of Printmaking.
3. International seminar IAPA Third Printmaking Academic Symposium, International Academic Printmaking Alliance, Central Academy of Fine Arts, Beijing China, 2020 October 18–19. Lecture title: Printmaking community in Serbian artistic and cultural space.
4. Academic panel at the 3rd International Printmaking Biennial, Cacak, Serbia, 2018 October 12. Paper title: Edition in/as art.
5. IMPACT10, International Printmaking Conference: Encuentro (Encounter), SM Pro Art Circle and University of the West of the England, Santander, Spain, 2018 September 1–9. Paper title: Binom nihilo: R/encounter with oneself.
6. IMPACT9, International Printmaking Conference: Printmaking in the Post-Print Age, China Academy of Art (CAA), Hangzhou, China, 2015 September 21–27. Paper titles: Printmaking 2.0; Dislocation: point of returning departure.
7. International Interdisciplinary Symposium: Philosophy of media. The Future of the Media, Cres, Croatia, 2014 September 18–21. Paper title: New media: strategy for revitalization or for relativization of printmaking.

SELECTED PUBLISHED ARTICLES

1. Djordjevic M. (2021). Zagreb serigraphy and new tendencies in printmaking art in the Yugoslav artistic space. *Academia Letters*, Article 534.
2. Djordjevic M. (2014). The effects of technology on human body in contemporary art. *Uzdanica - Scientific Journal for Language, Literature, Art and Pedagogy*, Jagodina: Faculty of Education, Jun 2014, Year XI, Volume 1, 37–46.
3. Djordjevic M. (2013). Deconstruction of Nicolas Bourriaud's Relational aesthetics. *Lipar - Journal for Literature, language, Art and Culture*, Kragujevac: University of Kragujevac, 2013, Year XIV, Volume 50, 153–163.
4. Djordjevic M. (2012). Postproduction: Global Art Practice. Book of proceedings, Vol. 3, Kragujevac: Faculty of Philology and Art, 83–89.

SELECTED SOLO EXHIBITIONS

- 2024 *Binom Nihilo*, Centre de Diffusion Presse Papier, Trois-Rivières, Canada
- 2022 Pastoral, omnibus solo exhibition, IMPACT 12, University of the West of England Bristol, UK

- 2019 Nomadism in printmaking practice, part of the program of the 7th La Fête de l'estampe, (Manifestampe, Paris, France), Municipal Archive, Cacak, Serbia
- 2018 HINdSIGHT, Kamergalerija, Grafikas Kamera, Riga, Latvia
- 2016 Binom Nihilo, Centre for Graphic Arts and Visual Researches, Belgrade, Serbia
- 2015 Factography of Loneliness, Dailes University Gallery, Šiauliai, Lithuania
- 2013 Cascades, Gallery Circulaire, Montreal, Canada
- 2012 Modular prints, Contemporary Gallery, Smederevo, Serbia
- 2010 Road Conform, Muzeul de Arta "Ioan Sima", Zalau, Romania
- 2010 Cascades, Graficki Kolektiv Gallery, Belgrade, Serbia
- 2009 Distortion, Modern Gallery, Kragujevac, Serbia
- 2009 Dislocation, O3on Gallery, Belgrade, Serbia
- 2004 Expansion, Gallery of SULUJ, Belgrade, Serbia

SELECTED GROUP EXHIBITIONS

- 2022 Micronarratives of the Global State of the World, IMPACT 12, University of the West of England, Bristol, UK
- 2022 The Fourth IAPA Printmaking Biennale, Kunming Museum, Yunnan Province, China
- 2022 Focalization, 2022 Beijing Winter Olympics International Printmaking Exchange Exhibition, China Printmaking Museum, Beijing
- 2021 Thinking of Place III, Studio One Toi Tu, Gallery Two, Auckland, New Zealand
- 2020 Third International Academic Printmaking Alliance Exhibition, Central Academy of Fine Arts, Beijing, China (online)
- 2019 Di Carta / Papermade, the 4th Edition International Biennial Papermade Art Work Exhibition, Palazzo Fogazzaro, Schio, Italy
- 2019 XIV International Biennial Engraving Exhibition Premio Acqui 2019, The Museum of Engraving, Acqui Terme, Italy
- 2018 International Biennial of Miniature Art, Faculty of Arts and Design, Timisoara, Romania
- 2018 The 3rd Jogja International Mini-print Biennale (JIMB), Museum Dan Tanah Liat, Yogyakarta, Indonesia
- 2018 1000 PRINTS 3!, The Blue House Gallery, Dayton, USA
- 2018 The 9th Rokycany Biennial Exhibition of Graphic Art, Dr. Bohuslav Horák Museum, Rokycany, Czech Republic
- 2018 Similarities and Diversities in Symbiosis, International Art Exhibition, China Cultural Centre, Sofia, Bulgaria
- 2018 The Sea and the Lighthouses, Mini Print Biennial, Faro Cabo Mayor Art Center, Eduardo Sanz Collection, Santander, Spain
- 2018 The 9th Biennial of Small Forms, Iliya Beshkov Art Gallery, Pleven, Bulgaria
- 2018 Sirdslieta, Mini-print exhibition, Society of Graphics, Local History Museum of Kekava, Latvia
- 2018 Belt and Road, Central and Eastern European Countries Art Exhibition of Print and Engraving, Ningbo Museum of Art, China, 2018.
- 2016 Enter into Art project, Cultural Center House Eberhard, Diez, Germany

- 2016 International Exhibition of Contemporary Printmaking, Isla Center for the Arts, University of Guam, USA
- 2016 Enter into Art project, Municipal Museum, Günter Leifheit House, Nassau, Germany
- 2015 The Royal Academy Summer Exhibition, Burlington House, London, England
- 2015 Asian Highway Exhibition, SeokDang Museum of Art
- 2014 Parker Harris International Print Biennale, Hatton Gallery, Newcastle, UK
- 2014 BIPB - Bucharest International Print Biennale, Bucharest, Romania
- 2014 The 7th International Print Art Triennial, Gallery of the UBA, Sofia, Bulgaria
- 2014 Apothecary notes, Mark Rothko Art Centre, Daugavpils, Latvia
- 2013 Interruption, The 30th Ljubljana Biennial of Graphic Arts, MGLC & Moderna Gallery, Ljubljana, Slovenia
- 2013 IMPACT8 International Printmaking Conference: Borders and Crossing: the artist as explorer, Dundee, Scotland
- 2013 Where is printmaking? In Search of New Meanings, The Contemporary Art Gallery, Opole, Poland
- 2013 Graphically Extended, Horst–Janssen Museum, Oldenburg, Germany (part of the International Print Network program initiated by Krakow Triennial)
- 2012 The 6th International Printmaking Biennial of Douro, Alijo, Portugal
- 2012 Serbisk Grafik Attack, Fullersta bio konsthall, Stockholm, Sweden
- 2012 Graphic Borders, International Print Exhibition, Shumen Society of Artists, Shumen, Bulgaria
- 2012 The 2nd International Graphics Biennial, Art Gallery of the Székely National Museum, Romania
- 2012 The 14th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2011 The 2nd IMPRINT International Graphic Arts Triennial in Warsaw, Kubicki Arcades, Royal Castle, Warsaw, Poland
- 2011 XIX International Graphic Art Biennial Dry point, Uzice, Serbia
- 2011 An Exchange with Sol LeWitt, Museum of Contemporary Art, Massachusetts, USA
- 2011 The 18th Sint-Niklaas International Bookplates and Small Printmaking Exhibition, Municipal Museum, Sint-Niklaas, Belgium
- 2011 The 14th International Exhibition Small Graphic Forms, Municipal Art Gallery, Lodz, Poland
- 2011 The 3rd Qijiang International Print Festival, Qijiang, Chongqing, China
- 2011 International Exhibition for Digital and Printmaking, L'Atelier D'Alexandrie, Alexandria, Egypt
- 2010 The 2nd Penang International Print Exhibition, Penang, Malaysia
- 2010 The 8th Printmaking Triennial de Chamalieres, Chamalieres, France
- 2010 The 8th International Biennial of Contemporary Prints, Liege, Belgium
- 2010 The Americas Biennial Exhibition of Contemporary Prints, University of Iowa, USA
- 2010 BIMPE VI, International Biennial of Miniature Print, Vancouver, Canada
- 2010 The 7th International Triennial of Small Graphic Forms, Vilnius, Lithuania
- 2010 The 9th Mini-print World art print annual, Lessedra Gallery, Sofia, Bulgaria

- 2010 InterArt International Exhibition, The Woodrow Wilson International Center for Scholars, Washington, USA
- 2010 International Biennial of Small Graphics, Cultural Center Liviu Rebreanu, Aiud, Romania
- 2010 The 5th International Printmaking Biennial of Douro, Douro Museum, Douro, Portugal
- 2010 The 7th International Triennial of Small Graphic Forms, Arka Art Gallery, Vilnius, Lithuania
- 2010 First International Print Biennial and Small Bookplate, Guangzhou, China
- 2010 Zalgiris 600, International Exhibition of Ex Libris and Small Graphics, Art Workshop Tadas Vebra, Vilnius, Lithuania
- 2010 The 9th Lessedra World Art Print Annual, Lessedra Gallery, Sofia, Bulgaria
- 2010 The 5th Rokycany Biennial in Graphic Arts, The Museum of Dr. Bohuslav Horák, Rokycany, Czech Republic
- 2010 Eros & Thanatos, Ex Libris Exhibition, Jussy, Switzerland
- 2010 !BAM Internationale Biennial Art Miniature, Salle Augustin-Chenier, Ville Mare, Canada
- 2009 PrintZero Studios/Print Exchange, Seattle, USA
- 2008 Freedom and Art Without Borders, United Nations Headquarters, New York, USA
- 2008 XIII International Triennial of Small Graphic Forms, Lodz, Poland
- 2008 Kisgrafika, Small Graphic Forms, Budapest, Hungary
- 2008 International Exhibition at Woodrow Wilson Center, Washington, USA
- 2007 The 9th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2007 Print Zero Studio Print Exchange, Seattle, Washington, USA / Roennenbaeksholm Arts and Culture Centre, Naestved, Denmark
- 2007 The 8th International Graphic Art Biennial Dry point, Uzice, Serbia
- 2006 The 6th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2006 The 9th Winter Paralympic Games, International Ex Libris Exhibition, University Library, Turin, Italy
- 2006 BIMPE IV, Biennial International Miniature Print Exhibition, New Leaf Editions and Dundarave Print Workshop Gallery, Vancouver, Canada
- 2006 Internationale Biennial Art Miniature, Salle Augustin-Chenier, Ville Mare, Canada
- 2005 The 15th International Ex Libris Exhibition - Words in Images, Sint-Niklaas, Belgium
- 2005 Fiabe e Leggende, The 2nd Concorso Internazionale Ex Libris Comune di Bodio Lomnago, Biblioteca Comunale, Bodio Lomnago, Italia
- 2005 The 3rd International Printmaking Biennial of Douro, Pavilhao dos Desportos, Douro, Portugal
- 2005 The 5th International Small Engraving Salon, Florean Museum, Maramures, Romania
- 2005 Europe in Signs, 1st International Biennale Exhibition of Ex Libris and Small Graphic Forms, Collegium Europaeum, Gniezno, Poland
- 2005 The 5th International Mini Print Biennial, Museum of Art Cluj-Napoca, Romania

SELECTED BIBLIOGRAPHY

1. Katarzyna Zimna, “Odbitka graficzna jako 'dzieło w ruchu'. Hybrydowość na etapie post-print”, in Sebastian Dudzik, Magdalena Maciudzińska-Kamczycka (eds.), *Hybrydowość w grafice. Medium w poszukiwaniu swego czasu i sensu*, Toruń: Uniwersytet Mikołaja Kopernika w Toruniu, 2020, p. 114.
2. Jake Kennedy, “Destruction, debate nad improvisation”, in: *Bits and pieces*, Pressing Matters magazine, issue 5, Bristol: coe reative, 2018, p. 8.
3. Cascades photo-editorial in *The Hand*, magazine for reproduction-based art, issue 21, July 2018, p. 22.
4. Nancy Campbell, “On Progress”, in: *Artis’s Eye*, *Printmaking Today Magazine*, Vol. 24, No. 1, Spring issue, Witney: Cello Press LTD, 2015, p. 15.
5. ratsdeville: Milos Djordjevic, *Actuel, le magazine de Parlons Gravures*, no. 2, Jun 2014, pp. 26–33.
6. Reference in Selvihan Kilic: *New pursuits in printmaking (The European and American instances)*, PhD thesis, Anadolu Univerisity, Turkey, 2014, p. 112.
7. *Important World Artists*, Vol. I, World Wide Art Books, INC, Santa Barbara, CA, USA, 2013, p. 100.